

Nicholas Bromilow, M.M., the Drs. Spindler & Juran Music Director

Nicholas Bromilow is a British conductor, who throughout his international career has been the founding artistic director of many ensembles in the United Kingdom with the aim of bringing classical music to different audiences outside of the concert hall.

Performances in his hometown of Bristol (UK) include projects in Motion Nightclub and under the wings of the Concorde plane in the Aerospace Museum with Resonance Orchestra, as well as in the underground vaults of the central station with the Insight Ensemble.

His career in the UK includes conducting positions with the Redland Green Choir, Burnham & Highbridge Choral Society, Long Ashton Orchestra, Bromley Heath Community Choir, West Mendip Orchestra, City Sound Voices of Bath, North Somerset Music Service's Youth Orchestra, Andover Parkinson's Choir and Ogmores Vale Choir. He has guest conducted with the Bristol Ensemble, Bristol Chamber Orchestra, Petersfield Orchestra, Salford Orchestra and Cardiff Philharmonic Orchestra.

He has been the assistant conductor to Edward Rhys Harry with the London Male Voice Choir festival and over 800 singers in London's Albert Hall on two separate occasions. He has performed with renowned conductors Sir Simon Rattle, Marin Alsop, Edward Gardner, Esa-Pekka Salonen, Christoph von Dohnanyi and Juanjo Mena.

Orchestras he has performed with have included the Vienna Philharmonic, Philharmonia, BBC Symphony Orchestra and the Orchestra of the Age of Enlightenment.

After graduating from the University of Southampton in 2013 with a first in his conducting major, he continued his studies with Clark Rundell & Mark Heron (RNCM Manchester), Jason Thornton (Bath Philharmonia), Neil Thompson (RCM London), John Farrer & Howard Williams (London Conducting Workshop), Sian Edwards (RAM London), George Hurst (Canford Conducting Course) and Robin Browning (University of Southampton).

In summer of 2022, he attended the National Music Festival and studied under Richard Rosenberg. Afterwards, he went on to the Eastern Music Festival to study with Gerard Schwarz, Grant Cooper, Eric Garcia, Scott Flavin and Jose-Luis Novo.

He graduated from Kent State University with his master's degree in music in the summer of 2023. During this time, he was the graduate assistant of orchestral conducting under Dr Jungho Kim, as well as the assistant conductor of the Kent State University Chorus under Dr Scott MacPherson.

During the 2022-23 season, he made his conducting debuts with the Cleveland Women's Orchestra & Cleveland Heights Chamber Orchestra. In summer 2023, he attended the Conductors Retreat at Medomak, as well as started his studies for a Doctorate of Musical Arts in Orchestral Conducting at the University of Michigan with Professor Kenneth Kiesler.

At the start of the 2023 season, Nicholas was appointed as Principal Conductor of the Campus Philharmonia Orchestra. In addition to leading the Life Sciences Orchestra, he is Assistant Conductor to the University of Michigan's Opera Production of Kevin Putz' "Elizabeth Cree".

Assistant Conductor, Michael Roest

Michael Roest leads a dynamic and multifaceted career as a conductor, music educator, administrator, and social entrepreneur. As the Founder and Director of the International Pride Orchestra (IPO), he has brought together LGBTQ+ musicians from around the world to perform concerts, build community, and advocate for LGBTQ+ causes. Under his leadership, IPO has presented impactful concerts in San Francisco and New York City, featuring drag superstars Peaches Christ and Thorgy Thor, raising funds for LYRIC and SAGE, which serve queer youth and elders, respectively.

As an educator, Roest served on the conducting faculty of the San Jose Youth Symphony. He also created and led the first-ever Pre-College Contemporary Music Ensemble at the San Francisco Conservatory of Music, cultivating a community of young musicians passionate about creating new music. At the Oberlin Conservatory of Music, he was the Teacher of Brass Studies and directed the Oberlin Brass Ensemble. During his tenure, he established the now-longstanding tradition of the Empty Mugs Holiday Brass & Organ Spectacular, an event that unites musicians, ceramic artists, and local businesses to raise funds for Oberlin Community Services. Additionally, as the Executive and Artistic Director of the Northern Ohio Youth Orchestra, he led the Philharmonia Orchestra and Rhythm & Brass Ensemble.

With an extensive background in arts administration, Roest has held key positions at the San Francisco Conservatory of Music (SFCM), including Associate Dean for Academic Affairs and Associate Dean and Executive Director of Pre-College and Continuing Education.

He holds degrees from The Juilliard School of Music and the Oberlin Conservatory of Music. A distinguished tubist, he trained at the National Repertory Orchestra, Lucerne Festival Orchestra, National Orchestral Institute, Norfolk Chamber Music Festival, and the Weill Institute at Carnegie Hall. His performance highlights include appearing as a soloist with the Kenosha Symphony and performing with Alarm Will Sound, the Canton Symphony Orchestra, and the Rockettes in the annual Radio City Music Hall Christmas Spectacular.

As a conductor, Roest attended the International Conducting Institute, where he conducted the Bohuslav Martinů Philharmonic Orchestra in the Czech Republic. He furthered his conducting studies at the Pacific Northwest Conducting Institute and the Orchestral Conducting Symposium at Michigan State University. Throughout his studies, he has had the privilege of learning from conductors Diane Wittry, Kirk Trevor, Anna Edwards, Kevin Noe, Joanne Erwin, and Timothy Weiss. Currently, he is pursuing a Master of Music Degree in Orchestral Conducting at the University of Michigan with Professor Kenneth Kiesler.